Army Musician Proficiency Assessment (Bassoon)

The proponent of this form is Commandant, USASOM. For use of this form, reference USASOM Regulation 350-70-4, Army Musician Proficiency Assessment.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Career Program. Routine uses: To determine eligibility for the Army Civilian Acquired Skills Program, initiate processing into the Army Band Career Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name *(Last, First, Middle)*	**Rank**	**Date**	**Class # (USASOM)**	**Video AMPA Y/N**
	SPC			_____

Part 1 Prepared Music (Perform at least 3 selections of contrasting styles not to exceed 5 minutes total.)

Comments for prepared music

PRID_____ RSID_____ Preferred ship date: approx. JANUARY, APRIL, JULY, OCTOBER

Part 2 Quickly Prepared Music (Perform 2 selections per category. Music given the day prior to assessment.)

Comments for quickly prepared music

Group A (Concert Band. Group A selections will not include marches.)

Group B (Marches, one selection in simple time and one selection in compound time.)

Group C (Chamber Ensemble)

Category	0	1	2	3	4	5	6
Part 1 **Technique Mechanics**	No knowledge of technique.	Unable to apply basic technique. Many incorrect notes and fingerings.	Demonstrates basic use of mechanics; many errors present.	Technique is acceptable but sometimes will still miss and/or crack notes.	Good technique. Consistently uses mechanics to help performance. May occasionally miss notes.	Excellent technique. Rarely misses notes, although still has difficulty with hardest literature.	Outstanding technique. Has little difficulty with hardest literature.
Musicality Phrasing Dynamics	No phrasing or dynamics present.	Phrasing rarely present. Unable to control natural tendencies of the instrument.	Phrasing sometimes present. Has little control of the natural tendencies of the instrument.	Phrasing usually present. Acceptable control of dynamics, but may be somewhat narrow.	Phrasing mostly present. Demonstrates a wider range of dynamics but extremes may be inconsistent.	Attentive to phrasing. Consistently applies appropriate dynamics.	Effortless and creative phrasing and dynamics, both written and implied. Musicality greatly enhances the music.
Tone Intonation Range	Unable to produce any consistent tone. Unable to produce notes/ pitches in tune. Extremely limited range. Unaware of individual pitch tendencies.	Tone is unfocused and undersupported. Limited range. Limited ability to correct intonation errors.	Middle range is somewhat unfocused; extreme registers are undeveloped. Tone unbalanced between registers. Some ability to correct intonation errors.	Tone is usually focused in low to middle register. Some flaws in extreme registers. Intonation errors are sometimes present.	Supported sound throughout range of instrument, but may lack resonance. Minor intonation errors.	Sound is resonant through entire range. Able to change color/timbre as needed. Rare intonation errors.	Controls sound and color changes to enhance musicality at the highest level. Range issues are not present. Pitch is very accurate.
Style Articulation Note Shapes	Unable to articulate notes. Attacks unrecognizable. No awareness of style.	Articulation errors throughout. Attacks unclear. Little awareness of style. Stylistically limited.	Demonstrates basic articulation and style, but not consistently; some errors present.	Usually demonstrates stylistic differences. Articulations are acceptable, but may have isolated errors.	Often demonstrates stylistic differences. Rare articulation errors.	Consistently demonstrates stylistic differences. Uses appropriate articulations.	Performs with the nuance and style of a seasoned professional.
Time Rhythm	No sense of time or rhythm. Unable to keep a steady pulse.	Often cannot keep a steady pulse. Tempi are not appropriate for the music. Rhythmic errors detract significantly from performance.	Time is often unsteady. Tempi are mostly appropriate for the music. Many rhythmic errors detract from performance.	Time is mostly steady. Tempi are appropriate for music selections. Occasional rhythmic errors do not significantly affect performance.	Time is steady within a variety of meters except at faster tempos. Isolated rhythmic errors do not affect performance.	Time is solid within a variety of meters, tempi, and rhythms.	Easily moves through a variety of meters, tempi, and rhythms. Time and rhythm used toward musical end.
Music Preparation	Unable to read the simplest material.	Errors in most aspects of performance. Little ability to read the simplest material.	Unable to prepare music beyond simplest material to performance standards in time allotted.	Able to play most section parts to performance level in time allotted.	Solid section player and capable of some 1st chair material.	Capable of playing most 1st chair parts and some soloistic material.	Soloist. Easily prepares music of all difficulty levels.

Auditionees must score a minimum of "2" in EACH category regardless of the aggregate score in order to pass the AMPA.
Scoring a "0" or a "1" in any category constitutes a NO-GO for the overall AMPA.

Comments

Part 1 Prepared Music	**BM**	**SM**
Score 0-6 points using rubric categories marked Part 1.		
Technique, Mechanics	0	0
Musicality, Phrasing, Dynamics	0	0
Tone, Intonation, Range	0	0
Style, Articulation, Note Shapes	0	0
Time, Rhythm	0	0
Part 2 Quickly Prepared Music	**BM**	**SM**
Score 0-6 points using ONLY rubric category marked Part 2.		
Music Preparation	0	0

Board Member (BM) Last Name, First	**BM Signature**	**Scores**	0	0
Senior Member (SM) Last Name, First	**SM Signature**	**Final Score**	0	

Instructions

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Administrative Data: Enter the name of the individual taking the assessment. Select the rank of the candidate from the drop down list. Select the date of the assessment from the drop down list (*YYYYMMDD*). Enter the class number if the candidate is a student of a USASOM course.

Part 1 Prepared Music comments. Enter the title, composer, and excerpt of each selection prepared by the auditionee. The requirements for part 1 vary by ASI and are outlined in USASOM Regulation 350-70-4, Army Musician Proficiency Assessment. *In the case of a video assessment, it is required for the administrator to prefill this information. One board member will type their comments during the performance of the prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the first five rubric categories on page 2, and should assist board members in tallying the final score for part 1. Do not consider the sixth and final rubric category for the part 1 score.

Part 2 Quickly Prepared Music comments. Each group specifies the types of selections that are to be performed. Follow the directions as stated for each group. Enter the title, composer, and excerpt for each selection in each group. See USASOM Regulation 350-70-4 for additional guidance. *In the case of a video assessment, it is required for the administrator to prefill this information. As in part 1, one board member will type their comments during the performance of the quickly prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the sixth and final rubric category on page 2, and should assist board members in tallying the final score for part 2. Do not consider the first five rubric categories for the part 2 score.

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Comments. Enter any additional comments about the overall assessment.

Part 1 Prepared Music Scores. Based on the performance of Part 1, determine a score from 0 to 6 points in each rubric category marked Part 1. Select the score in the corresponding scoring blocks from the drop down list. Board Member (BM) will enter scores in the column marked BM, and Senior Member (SM) will enter scores in the column marked SM.

Part 2 Music Preparation Scores. Based on the performance of Part 2, determine a score from 0 to 6 points in the rubric category marked Part 2. BM and SM enter scores in the corresponding scoring blocks from the drop down list.

Scores. BM adds categories 1-6 together and enters total in the BM column. SM adds categories 1-6 together and enters total in the SM column. There are 36 possible points. Board member's final scores must be within 2 points of one another. Assessments are not valid when there is a variance of 3 points or more. In this case board members must make an adjustment or schedule a reassessment.

Final Score. Average the BM and SM scores together to determine the final score. If the average score is a half number (ex. 29.5), the final score is rounded up (ex. 30).

Board Member (BM) Data: Enter the name and rank of the BM. Sign using digital signature.

Senior Member (SM) Data: Enter the name and rank of the SM. Sign using digital signature. The form will lock upon SM digital signature.

*Video AMPA

AMPA Administrator Requirements. On page 1 of this form, enter the name and rank of the auditionee and the date the assessment was administered. In part 1, enter the title, composer, and excerpt of each selection prepared by the auditionee. In Part 2, enter the title, composer, and excerpt for each selection in each group of quickly prepared music. Ensure all printed music from parts 1 and 2 accompany the video AMPA. See USASOM Regulation 350-70-4 for additional guidance. Incomplete packets will not be accepted.

Unit Commander: By signing below you validate that the AMPA Administrator requirements have been met.

Commander's Name, Rank **Unit** **Commander's Signature**