Army Musician Proficiency Assessment (Percussion)

The proponent of this form is Commandant, USASOM. For use of this form, reference USASOM Regulation 350-70-4, Army Musician Proficiency Assessment.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Career Program. Routine uses: To determine eligibility for the Army Civilian Acquired Skills Program, initiate processing into the Army Band Career Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Name *(Last, First, Middle)*	**Rank**	**Date**	**Class # (USASOM)**	**Video AMPA Y/N**
	SPC			_____

Part 1 Prepared Music (Perform four selections on drum set demonstrating the following contrasting stylistic capabilities: rock, funk, Latin, and jazz. All selections must include drumless backing tracks.)

Comments for prepared music

PRID_____ RSID_____ Preferred ship date: approx. JANUARY, APRIL, JULY, OCTOBER

Part 2 Quickly Prepared Music (Perform 2 selections per category. Music given the day prior to assessment.)

Group A (Drum Set: Groove Track and Chart Reading) Music preparation packet includes two drum set charts. Administrator provides backing tracks during assessment.

Group B (Concert Snare)

Group C (Marching Snare)

Group D (Mallets, to be performed on bells.)

Category	0	1	2	3	4	5	6
Part 1 **Technique Mechanics**	Unable to demonstrate any knowledge of technique.	Extremely rigid hands. No control. Poor coordination.	Somewhat rigid hands. Limited control and coordination.	Good basic coordination. Some pulsing and unevenness of hands.	Isolated errors do not significantly affect performance.	Minimal coordination issues. Solid control of hands over most tempos.	Demonstrates advanced independence. Sounds fluid and comfortable.
Accuracy	Unable to demonstrate accuracy. Overwhelming majority of rhythms/forms incorrect.	Many incorrect rhythms and song form interpretations.	Fewer incorrect rhythms and song form interpretations.	Usually performs correct rhythms, passages, and grooves within basic song forms.	Performs correct rhythms, passages, and grooves majority of time.	An occasional isolated error, but mostly a solid and fluid performance.	Virtually error free. Demonstrates transparent execution between accuracy and musicality.
Time & Rhythm	Unable to demonstrate tempo consistency, understanding of time signatures, or styles.	Tempo inconsistent. Little demonstrated understanding of time signatures. Demonstrated 3 or fewer contrasting styles.	Tempo more consistent, but with errors. Basic understanding of time signatures.	Tempo is steady within common time signatures, but may have some variance with mixed meters.	Isolated errors do not significantly affect time and rhythm.	Minimal tempo issues with all grooves and time signatures.	Master of all drumset idioms. Complete control in all time signatures.
Feel/Groove	Unable to demonstrate simplest groove.	Very awkward sounding, mechanical.	Able to demonstrate basic grooves, but with errors.	Basic grooves sound and feel comfortable but complex grooves will sound stiff.	Isolated errors do not significantly affect feel or groove.	Minimal difficulty transitioning from one style to another. Grooves are fluid and “danceable.”	Demonstrated comprehensive capability in all styles; groove is effortless
Musicality	Unable to demonstrate any nuance or expression.	Little dynamics or expression, minimal aural awareness.	Inconsistent ability to perform with basic nuance or expression.	Some difficulty in applying all aspects of music concurrently. Sometimes performs with expression.	Isolated errors do not significantly affect performance.	Typically performs with nuance and expression and demonstrates different sound qualities in contrasting styles.	Performs with the creative nuance and expression of the seasoned artist.
Part 2 **Music Preparation**	Unable to read the simplest material.	Unable to identify notation; little ability to read written music.	Unable to perform from written notation without extra time and assistance.	Able to perform from written notation given time and assistance.	Performs some selections with minimal preparation.	Performs most selections with minimal preparation – maintains flow and continuity throughout selections.	Fluent music reader within all styles and idioms.

Auditionees must score a minimum of "2" in EACH category regardless of the aggregate score in order to pass the AMPA.
Scoring a "0" or a "1" in any category constitutes a NO-GO for the overall AMPA.

Comments

Part 1 Prepared Music	**BM**	**SM**
Score 0-6 points using rubric categories marked Part 1.		
Technique, Mechanics	0	0
Accuracy	0	0
Time & Rhythm	0	0
Feel/Groove	0	0
Musicality	0	0
Part 2 Quickly Prepared Music	**BM**	**SM**
Score 0-6 points using ONLY rubric category marked Part 2.		
Music Preparation	0	0

Board Member (BM) Last Name, First	**BM Signature**	**Scores**	0	0
Senior Member (SM) Last Name, First	**SM Signature**	**Final Score**	0	

Instructions

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Administrative Data: Enter the name of the individual taking the assessment. Select the rank of the candidate from the drop down list. Select the date of the assessment from the drop down list (*YYYYMMDD*). USASOM only, enter the class number if the candidate is a student of a USASOM course. In the Video AMPA box, select *Yes* or *No* from the drop down list. *In the case of a video assessment, it is required for the administrator to prefill administrative data. See video AMPA requirements below.

Part 1 Prepared Music comments. Enter the title, artist, and style of each selection prepared by the auditionee. The requirements for part 1 vary by ASI and are outlined in USASOM Regulation 350-70-4, Army Musician Proficiency Assessment. *In the case of a video assessment, it is required for the administrator to prefill this information. One board member will type their comments during the performance of the prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the first five rubric categories on page 2, and should assist board members in tallying the final score for part 1. Do not consider the sixth and final rubric category for the part 1 score.

Part 2 Quickly Prepared Music comments. Each group specifies the types of selections that are to be performed. Follow the directions as stated for each group. In Group A, enter the title, artist, and style for each selection performed. In Groups B, C, and D, enter the title and composer for each selection performed. See USASOM Regulation 350-70-4 for additional guidance. *In the case of a video assessment, it is required for the administrator to prefill this information. As in part 1, one board member will type their comments during the performance of the quickly prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the sixth and final rubric category on page 2, and should assist board members in tallying the final score for part 2. Do not consider the first five rubric categories for the part 2 score.

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Comments. Enter any additional comments about the overall assessment.

Part 1 Prepared Music Scores. Based on the performance of Part 1, determine a score from 0 to 6 points in each rubric category marked Part 1. Select the score in the corresponding scoring blocks from the drop down list. Board Member (BM) will enter scores in the column marked BM, and Senior Member (SM) will enter scores in the column marked SM.

Part 2 Music Preparation Scores. Based on the performance of Part 2, determine a score from 0 to 6 points in the rubric category marked Part 2. BM and SM enter scores in the corresponding scoring blocks from the drop down list.

Scores. BM adds categories 1-6 together and enters total in the BM column. SM adds categories 1-6 together and enters total in the SM column. There are 36 possible points. Board member's final scores must be within 2 points of one another. Assessments are not valid when there is a variance of 3 points or more. In this case board members must make an adjustment or schedule a reassessment.

Final Score. Average the BM and SM scores together to determine the final score. If the average score is a half number (ex. 29.5), the final score is rounded up (ex. 30).

Board Member (BM) Data: Enter the name and rank of the BM. Sign using digital signature.

Senior Member (SM) Data: Enter the name and rank of the SM. Sign using digital signature. The form will lock upon SM digital signature.

***Video AMPA Only**

AMPA Administrator Requirements. On page 1 of this form, enter the name and rank of the auditionee, the date the assessment was administered, and select *Yes* for the Video AMPA. In Part 1, enter the title, artist, and style of each selection prepared by the auditionee. In Part 2 Group A, enter the title, artist, and style for each selection performed. In Groups B, C, and D, enter the title and composer for each selection performed. Ensure all printed music from parts 1 and 2 accompany the video AMPA and measures performed in part 2 are clearly marked. See USASOM Regulation 350-70-4 for additional guidance. Incomplete packets will not be accepted.

Unit Commander: By signing below you validate that the AMPA Administrator requirements have been met.

Commander's Name, Rank	Unit	Commander's Signature