Army Musician Proficiency Assessment (Electric Bass)

The proponent of this form is Commandant, USASOM. For use of this form, reference USASOM Regulation 350-70-4, Army Musician Proficiency Assessment.

DATA REQUIRED BY THE PRIVACY ACT

Authority: Title 5, sec.3012; Title 10, U.S.C.E.O. 9397. Principal purpose: Use to determine the auditionee's technical qualification for enlistment, initial classification, reenlistment, or classification into the Army Band Career Program. Routine uses: To determine eligibility for the Army Civilian Acquired Skills Program, initiate processing into the Army Band Career Program, and as a record of the individual's technical ability and progress. Disclosure: Voluntary.

Last Name, First Name	Rank	Date	Class # (USASOM)	Video AMPA Y/N
	SPC			_____

Part 1 Prepared Music (Perform at least four selections demonstrating contrasting stylistic capabilities. Examples of contrasting styles may include, but are not limited to, pop/rock, R&B, country, jazz, and Latin.)

Comments for prepared music

PRID_____ RSID_____ Preferred ship date: approx. JANUARY, APRIL, JULY, OCTOBER

Part 2 Quickly Prepared Music (Perform five selections of contrasting styles, two selections without backing tracks. Music given the day prior to the assessment.)

Comments for quickly prepared music

Category	0	1	2	3	4	5	6
Part 1 **Rhythm**	Unable to perform in time. No groove present.	Inaccurate rhythms detract significantly from performance; groove is erratic.	Frequent rhythmic errors detract from performance; groove is not secure.	Occasional rhythmic errors may detract from performance; groove is secure.	Isolated rhythmic errors do not significantly affect performance or groove.	Virtually no rhythmic errors; groove is confident.	Masterful rhythmic sense; groove is effortless.
Technique	Unable to demonstrate any knowledge of technique.	Little knowledge of basic technique.	Minimal foundation of technical aspects of performance with many errors.	Solid foundation of technical aspects of performance with some errors.	Comfortable foundation of technical aspects of performance; able to execute demanding passages with minor difficulty.	Appears to perform without significant effort; able to execute demanding passages with ease.	Mastery of technical aspects of performance.
Harmonic Accuracy	No!understanding of chords. Overwhelming majority of pitches incorrect.	!! Limited grasp of chords; many incorrect pitches.	Frequently performs incorrect chords; few pitch errors.	Usually performs correct chords; very few pitch errors.	Performs correct chords majority of time.	An occasional isolated error, but pitches and voicings are accurate and secure.	Virtually no errors; pitches and voicings are not only accurate but sophisticated.
Style	No awareness of any style characteristics; unable to perform in any style.	Unaware of!some characteristics of any style; fails to perform with appropriate sound. Demonstrated 3 styles or less.	Mimics some stylistic characteristics; tone sometimes keeping with genre.	Mimics most stylistic characteristics with accuracy; tone keeping with genre.	Understands stylistic differences; comfortable with basic stylistic techniques in performance.	Understands subtle stylistic differences; comfortable with advanced stylistic techniques in performance.	Displays comprehensive capability in any style; routinely employs appropriate timbres in performance.
Expression	Unable to demonstrate any nuance or expression.	Rarely demonstrates nuance and expression.	Inconsistent ability to perform with basic nuance or expression.	Sometimes performs with nuance and expression.	Often demonstrates nuance and expression, but inconsistently.	Typically performs with nuance and expression.	Performs with the creative nuance and expression of the seasoned artist.
Part 2 **Music Preparation**	Unable to read the simplest material.	Unable to identify notation; little ability to read written music.	Unable to perform from written notation without extra time and assistance.	Able to perform from written notation given time and assistance.	Performs some selections with minimal preparation.	Performs most selections with minimal preparation.	Fluent music reader.

Auditionees must score a minimum of "2" in EACH category regardless of the aggregate score in order to pass the AMPA.
Scoring a "0" or a "1" in any category constitutes a NO-GO for the overall AMPA.

Comments

Part 1 Prepared Music	**BM**	**SM**
Score 0-6 points using rubric categories marked Part 1.		
Rhythm	0	0
Technique	0	0
Harmonic Accuracy	0	0
Style	0	0
Expression	0	0
Part 2 Music Preparation	**BM**	**SM**
Score 0-6 points using ONLY rubric category marked Part 2.		
Music Preparation	0	0

Board Member (BM) Last Name, First	**BM Signature**	**Scores**	0	0
Senior Member (SM) Last Name, First	**SM Signature**	**Final Score**	0	

Instructions

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Administrative Data: Enter the name of the individual taking the assessment. Select the rank of the candidate from the drop down list. Select the date of the assessment from the drop down list (*YYYYMMDD*). USASOM only, enter the class number if the candidate is a student of a USASOM course. In the Video AMPA box, select *Yes* or *No* from the drop down list. *In the case of a video assessment, it is required for the administrator to prefill administrative data. See video AMPA requirements below.

Part 1 Prepared Music comments. Enter the title, artist, and style of each selection prepared by the auditionee. The requirements for part 1 vary by ASI and are outlined in USASOM Regulation 350-70-4, Army Musician Proficiency Assessment. *In the case of a video assessment, it is required for the administrator to prefill this information. One board member will type their comments during the performance of the prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the first five rubric categories on page 2, and should assist board members in tallying the final score for part 1. Do not consider the sixth and final rubric category for the part 1 score.

Part 2 Quickly Prepared Music comments. Enter the title, artist, and style for each selection in part 2. See USASOM Regulation 350-70-4 for additional guidance. *In the case of a video assessment, it is required for the administrator to prefill this information. As in part 1, one board member will type their comments during the performance of the quickly prepared selections while the other board member writes their comments on a separate sheet of paper. Comments should ONLY pertain to the sixth and final rubric category on page 2, and should assist board members in tallying the final score for part 2. Do not consider the first five rubric categories for the part 2 score.

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Comments. Enter any additional comments about the overall assessment.

Part 1 Prepared Music Scores. Based on the performance of Part 1, determine a score from 0 to 6 points in each rubric category marked Part 1. Select the score in the corresponding scoring blocks from the drop down list. Board Member (BM) will enter scores in the column marked BM, and Senior Member (SM) will enter scores in the column marked SM.

Part 2 Music Preparation Scores. Based on the performance of Part 2, determine a score from 0 to 6 points in the rubric category marked Part 2. BM and SM enter scores in the corresponding scoring blocks from the drop down list.

Scores. BM adds categories 1-6 together and enters total in the BM column. SM adds categories 1-6 together and enters total in the SM column. There are 36 possible points. Board member's final scores must be within 2 points of one another. Assessments are not valid when there is a variance of 3 points or more. In this case board members must make an adjustment or schedule a reassessment.

Final Score. Average the BM and SM scores together to determine the final score. If the average score is a half number (ex. 29.5), the final score is rounded up (ex. 30).

Board Member (BM) Data: Enter the name and rank of the BM. Sign using digital signature.

Senior Member (SM) Data: Enter the name and rank of the SM. Sign using digital signature. The form will lock upon SM digital signature.

***Video AMPA Only**

AMPA Administrator Requirements. On page 1 of this form, enter the name and rank of the auditionee, the date the assessment was administered, and select *Yes* for the Video AMPA. In Parts 1 and 2, enter the title, artist, and style of each selection prepared by the auditionee. Ensure all printed music from parts 1 and 2 accompany the video AMPA. See USASOM Regulation 350-70-4 for additional guidance. Incomplete packets will not be accepted.

Unit Commander: By signing below you validate that the AMPA Administrator requirements have been met.

Commander's Name, Rank **Unit** **Commander's Signature**